**To:** Meg Daly, Chair of ASCC

**From:** Richard Fletcher, Chair of ASCC Arts and Humanities Panel 2

October 24, 2017

Dear Meg,

At our meeting on Wednesday, October 18th, the Arts and Humanities Panel 2 reviewed the revision to the BA Moving Image Production.

The rationale for the proposed revision would help students situate work in film and video in relation to broader movements in the contemporary art world. The revision achieved this by making both Art 2555 and Art 2000 (Encountering Contemporary Art) options for fulfilling the third, pre-major course requirement.

The panel were supportive of the proposed revision, although they did note that some students could still want to take Art 2555 because it is also a GE VPA (which means that students can double-count this course). The panel also suggested that the current advising sheet be updated accordingly, with the deletion of the separate slot for GE VPA (because students taking Art 2555 have also fulfilled their GE VPA requirement).

The panel voted unanimously to approve the revision to the BA Moving Image Production. We recommend the approval at the ASCC.

Yours faithfully,

Richard Fletcher

ASCC Arts and Humanities Panel 2 Chair